

To all our wonderful artist friends,

The Smithsonian's *Crossroads: Change in Rural America* exhibit is coming to the second floor of the Cedar Key Library for six weeks (Sept. 8th – Oct. 20th). We will be the first of five cities chosen for this opportunity and are very honored to host this event for all of our residents and visitors to enjoy.

The Arts Center was a partner in receiving this honor. The Arts Center has been asked to have a PLEIN AIR event to support this topic. Our "crossroad" is defined by the intersection of Hwy. 24 and 2nd St. If one turns right at the stop sign they immediately see the environmental change upon reaching the G St. shoreline. If one turns left, they see our local businesses and Historic District. If they go straight they end up at our new UF/IFAS Biological Station that is helping preserve our fragile environment and the creatures that live in it. Most importantly, the Biological Station provides a hub for science and marine research to benefit our Shellfish Industry.

As you can see the intersection is the heart of the city. We are challenged to find the artists choices to connect to this Smithsonian theme, be it industry, land, water, community, persistence, or managing change. It can be humans, buildings, clam boats on trailers, etc. We are very excited and thankful for whatever you choose to do on whatever medium you decide. If anyone needs more clarification, we can talk to you one on one or as a group. The weekend that is in question is Sept 15th – 16th with a show opening Sept. 16th. Your art is requested to be left on display till Oct. 20th (Seafood Festival Weekend).

This is very loose framework and if you have ideas or suggestions please inform us as we need to start promoting the schedule of events in early August at the latest. We also recognize that Sept. is a hot month and pop-up tents are available to anyone who needs shade.

Thank you,

On behalf of the Cedar Key Chamber of Commerce

Sue Colson 352-543-5600 (Thurs, Fri, Sat)

Ken Young 352-543-9602

Tentative Schedule:

Sept. 8th – Opening Reception at Library / Chamber

Sept. 15th-6th – Plein Air Artists Opening Reception @ Art Center

Sept. 22nd-23rd – Ken Young Historical Tours

Sept. 28th-30th – Railroads / Riverboats @ Community Center

Sept. 6th – UF Living Shorelines @ Biological Station

Sept. 13th – Panel Discussion Film Premier @ Community Center

Florida Tour Cities:

Cedar Key

Callahan

Live Oak

Bartow

Havanna

DeFuniak Springs

Museum on Main Street- Crossroads: Change in Rural America RFP

(updated Oct 2017)



Funding Amount: Up to \$5,000
A minimum one-to-one match which may be cash and/or in-kind is required

RFP closing date: 12:00 PM (Noon) on April 2, 2018

Funding notification: May 4, 2018

Project period: June 1, 2018 – June 30, 2019

Museum on Main Street (MoMS) provides small communities access to Smithsonian Institution traveling exhibits. Funds are available to small museums, libraries, historical societies, and other cultural organizations who are interested in hosting the Smithsonian's *Crossroads: Change in Rural America* exhibit for a pre-selected six-week period. Sites are required to design and present public programs that clearly relate to the theme of the exhibit. Programs should occur before, during, and after the exhibition schedule, be open to the public, serve a broad community audience, and not have fees that present a barrier to public participation.

In addition to costs related to hosting the exhibit and public programs, funds may be expended on the development of complementary resources that extend the reach of the exhibit. The resources must relate to the exhibit theme and may include, but are not limited to:

- Lectures, panel discussions, or reading and discussion programs
- audio/video recording of scholar presentations for public broadcast or posting on a website
- classroom resources and field trips
- complementary local exhibits
- maps, guides or brochures (print or on-line)
- public story collection days

All selected organizations must identify a staff member who will serve as the project director and attend a training session in June 2018 as well as an installation workshop in September 2018.

Who is eligible to apply?

Florida non-profit organizations in communities of approximately 20,000 residents or less. This population requirement can be waived if the applicant demonstrates that it serves an underserved group within a larger community. Please review the [Program Description and Site Responsibilities](#) document on the FHC website for additional site participation guidelines and venue requirements.

Organizations are selected for participation based on their responses to the narrative questions below, their project budget, and geographic distribution of sites around the state.

APPLICATION NARRATIVE

The application narrative must address the following items:

1. **Small & Underserved Communities-** MoMS is designed for small and/or underserved communities. Describe the community that your organization serves. Be sure to describe the challenges that face your community and why Museum on Main Street is needed there.
2. **Humanities Programs-** Describe the humanities programming that you intend to build around the theme of this exhibit. Strong programming will target multiple audiences and include a wide array of community partners.
3. **Long-Term Impact-** If selected, your community will only receive the Smithsonian exhibit for six-weeks. How do you plan to extend the life of this project beyond the six-week tour? What long-term impact do you hope to see in your organization or community if you are selected?
4. **Marketing Plan-** As part of MoMS, the Smithsonian Institution provides each partner a press kit that includes posters, postcards, and other print pieces. Humanities Council funding may also be used for publicity. With this in mind, describe your marketing plan for the exhibit and related humanities